

## Contact

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(Portfolio)

## Top Skills

Leadership  
Writing  
Feature Films

# Bryan Cox

Story Artist at DNEG

Croton-On-Hudson, New York, United States

## Summary

Storyboards/Animation/Illustration - I'm currently self-employed and doing a project for DNEG feature animation. Story Artist at Illumination for 2.5 years and Blue Sky Studios for 11 years prior to that. From 1998 to 2010, I was an animation generalist working in New York City. During that time I wore many hats - traditional character animator, director, background artist, character designer, and motion graphics artist, to name a few. Today, I work primarily as a story artist in feature animation and I love it.

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## Experience

### DNEG

Story Artist

January 2024 - Present (6 months)

### Illumination

Story Artist

April 2021 - Present (3 years 3 months)

Los Angeles, California, United States

### Blue Sky Studios

11 years 6 months

Senior Story Artist

June 2015 - April 2021 (5 years 11 months)

Greenwich, Connecticut, United States

Story Animatics Artist

November 2009 - June 2015 (5 years 8 months)

Greenwich, CT

### Curious Pictures

After Effects / Motion Graphics Artist

September 2009 - October 2009 (2 months)

Created motion graphics and type animation for a 2-minute PSA.

### Flickerlab

After Effects / Motion Graphics Artist / 2D Animator / Animation Designer / Storyboard Artist

January 2006 - October 2009 (3 years 10 months)

Designed and created motion graphics for television and film using a variety of 2D and 3D software; designed backgrounds, characters, and visual effects for traditional 2D cartoons; created character animation in After Effects and Flash.

### Edgeworx

After Effects / Motion Graphics Artist

June 2007 - June 2007 (1 month)

Co-designed and created title animation, motion graphics, and visual effects for the documentary film "Renewal".

### Asterisk Animation

Storyboard Artist / Character Designer / Background Artist

2006 - 2007 (1 year)

Created character designs and storyboards for an animated pilot. Created background artwork for a feature film.

### DCODE, NYC

After Effects / Motion Graphics Artist

2006 - 2007 (1 year)

Co-designed and created motion graphics for television advertising.

### DMA Animation

Animation Director / Animator (traditional and digital)

1998 - 2007 (9 years)

Designed, directed, and animated content for television, video and games.

### Ministry of Toons

Storyboard Artist / Character Designer

2002 - 2006 (4 years)

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## Education

School of Visual Arts

Illustration/Fine Art · (1993 - 1997)

Middle Tennessee State University (MTSU)

Fine Arts · (1990 - 1991)

The Evergreen State College

Core Arts and Media · (1989 - 1990)